

FRAMTIDENS BARN- OCH UNGDOMSTEATER

SEMINARIUM 29.11.2023

På **WASA TEATER, STORA SCEN** eller via **TEAMS**

- **ADRESS:** Wasa Teater, Sandögatan 7, 65100 VASA
- **TILLGÄNGLIGHETSINFORMATION HITTAR DU HÄR:**
<https://www.wasateater.fi/infor-besoket/tillganglighet/>

VÄLKOMMEN PÅ SEMINARIET

Seminariet arrangeras av samarbetsprojektet 3 Teatrar och Wasa Teater.

Projektet 3 teatrar och finansieras av Svenska kulturfonden och Region Västerbotten. I projektet samarbetar Oulun teatteri, Wasa Teater och Västerbottensteatern. Observera att programmet i huvudsak går på engelska, men i diskussioner är det även möjligt att använda svenska eller finska vid behov.

För de som inte kan delta på plats är det möjligt att följa med seminariet via Teams. Observera att du bör välja detta alternativ i anmälan!



ANMÄL DIG SENAST 20.11 VIA DENNA LÄNK:

<https://www.wasateater.fi/feature/framtidens-barn-och-ungdomsteater/>

Väljer du att endast följa med via Teams kan du anmäla dig t.o.m. 27.11.

TID·PROGRAM

8:45 ANMÄLAN OCH KAFFE (Teams öppnar kl. 9.00)

9:15 ANN-LUISE BERTELL, teaterchef, Wasa Teater

CO-PRODUCING PARTICIPATORY THEATRE IN A LEARNING CONTEXT (ENG)

9:30-11:30

KEYNOTE: **NINA DAHL-TALLGREN**, PhD student & Theatre pedagogue

Presentation of the three-year development and research project TIE (Theatre-In-Education) at Wasa Theatre during 2020-2023. Dahl-Tallgren doctoral thesis is a part of this project, and she has conducted an educational design study of three TIE programmes with the theme of digital competence, loneliness, and sustainability. What does TIE enable? TIE is an art form, that combines theatre and learning encounters and empowers participatory exploration. In the making of a TIE programme, pedagogical principles are important, and dramaturgical thinking regarding how the programme is composed, framed, and facilitated, as well as structured as an aesthetic learning process.

DISKUSSION (ENG + SVE, FI)

11:30-12:00

LUNCH (på egen bekostnad)

12:00-13:00

Restaurang Strampen, Strandgatan 7, ca 300 m från Wasa Teater

HUR UTVECKLAR VI TEATERKONSTEN FÖR BARN & UNGA?

13:15-15:45

Vilka färdigheter krävs? Vilka innovativa riktningar kan forskningen erbjuda?

13:15-13:35 HELEN NICHOLSON Professor of Theatre and Performance, Royal Holloway, University of London (ENG, distanskontakt)

13:40-14:00 STEFAN HANSEN VD, Unga Klara, Stockholm, Sverige (ENG)

PANELDISKUSSION – Hur utvecklar vi teaterkonsten för barn och unga? (ENG+SVE, FI)

14:00-15:45

STEFAN HANSEN, CEO, Unga klara

RIKU SAASTAMOINEN, University Lecturer, Master's degree Programme in Theatre Pedagogy, Theatre Academy

PAMELA GRANSKOG, Counsellor of education, Finnish National Agency for Education

LISA BLAD, Producer, Unga teatern

CG WENTZEL, Executive Director, Teater Taimine

RIA HEILÄ-YLIKALLIO, Professor of Education, Åbo Akademi University

ELISABET BACKLUND-KÄRJENMÄKI, Principal &

SANDRA BERNAS, Teacher, Vasa Övningsskola

Moderator: **NINA DAHL-TALLGREN**, PhD student & Theatre pedagogue

AVSLUTANDE ORD (streamen avslutas kl. 16)

15:45-16:00

ANN-LUISE BERTELL, teaterchef, Wasa Teater

MUSIKALERBJUDANDE FÖR DELTAGANDE PÅ PLATS

VÄND OM MIN LÄNGTAN

19:00

Pris: 42€ (norm 49€), bindande anmälan, betalas på plats.

Läs mer om föreställningen här: <https://www.wasateater.fi/feature/vand-om-min-langtan/>

Föreställningen går på svenska och textas på finska och engelska

[Google Play Store](#) eller [Apple Store](#) **Kod:** QAFY

CHILDREN'S AND YOUTH THEATRE IN THE FUTURE

3 THEATRE'S SEMINAR 29.11.2023

At **WASA TEATER** on the **MAIN STAGE** or over **TEAMS**

- **ADDRESS:** Wasa Teater, Sandögatan 7, 65100 VASA
- **AVAILABILITY INFORMATION CAN BE FOUND HERE:**
<https://www.wasateater.fi/infor-besoket/tillganglighet/>

WELCOME TO THE SEMINAR

The seminar is organized by the 3 Theatre's project and Wasa Teater.

The 3 Theater's project is financed by Svenska kulturfonden nad Region Västerbotten. The project is a collaboration between Oulun Teatteri, Wasa Teater and Västerbottensteatern. The program is mainly in English, but during discussions Swedish or Finnish may be used if needed.

If you can't participate at Wasa Teater it is possible to participate over Teams. Note that you have to choose this option while registering.



REGISTER TO PARTICIPATE BY 20.11 BY FILLING OUT THIS FORM:

<https://www.wasateater.fi/feature/framtidens-barn-och-ungdomsteater/>

If you choose to participate over Teams you can register up to 27.11.

TIME·PROGRAMME

8:45 REGISTRATION AND COFFEE (Teams open at 9.00)

9:15 ANN-LUISE BERTELL, Artistic Director, Wasa Theatre

CO-PRODUCING PARTICIPATORY THEATRE IN A LEARNING CONTEXT (ENG)

9:30-11:30 KEYNOTE: **NINA DAHL-TALLGREN**, PhD student & Theatre pedagogue

Presentation of the three-year development and research project TIE (Theatre-In-Education) at Wasa Theatre during 2020-2023. Dahl-Tallgren doctoral thesis is a part of this project, and she has conducted an educational design study of three TIE programmes with the theme of digital competence, loneliness, and sustainability. What does TIE enable? TIE is an art form, that combines theatre and learning encounters and empowers participatory exploration. In the making of a TIE programme, pedagogical principles are important, and dramaturgical thinking regarding how the programme is composed, framed, and facilitated, as well as structured as an aesthetic learning process.

DISCUSSION (ENG, + SVE/FIN)

11:30-12:00

LUNCH (at your own cost)

12:00-13:00 Restaurant Strampen, Strandgatan 7, 300 m distance from Wasa Teater

HOW DO WE DEVELOP THE THEATRE ARTS FOR CHILDREN AND YOUNG PEOPLE?

13:15-15:45 What skills are required? What does research provide for innovative direction?

13:15-13:35 HELEN NICHOLSON, Professor of Theatre and Performance, Royal Holloway, University of London (ENG, stream)

13:40-14:00 STEFAN HANSEN, CEO, Unga Clara, Stockholm (ENG)

PANEL DISCUSSION - How do we develop the theatre arts for children and young people?
(ENG + SVE/FI)

14:00-15:45

STEFAN HANSEN, CEO, Unga klara

RIKU SAASTAMOINEN, University Lecturer, Master's degree Programme in Theatre Pedagogy, Theatre Academy

PAMELA GRANSKOG, Counsellor of education, Finnish National Agency for Education

LISA BLAD, Producer, Unga teatern

CG Wentzel, Executive Director, Teater Taimine

RIA HEILÄ-YLIKALLIO, Professor of Education, Åbo Akademi University

ELISABET BACKLUND-KÄRJENMÄKI, Principal & **SANDRA BERNAS**, Teacher, Vasa Övningskola

Moderator: **NINA DAHL-TALLGREN**, PhD student & Theatre pedagogue

CLOSING WORDS (Teams closes at 16.00)

15:45-16:00 ANN-LUISE BERTELL, Wasa Teater, Artistic Director

OFFER FOR PARTICIPANTS AT WASA TEATER:

VÄND OM MIN LÄNGTAN

19:00 Tickets: 42€ (norm 49€), binding registration, to be paid at the theatre

The musical is in Swedish with subtitles in English and Finnish

Read more about the musical <https://www.wasateater.fi/feature/vand-om-min-langtan/>

and how to follow the subtitles here <https://www.wasateater.fi/textning>

Code for Subtitle Mobile: QAFY

TULEVAISUUDEN LASTEN- JA NUORTENTEATTERIA

SEMINAARI **29.11.2023**

WASA TEATERIN ISOLLA NÄYTTÄMÖLLÄ tai **TEAMSIN** välityksellä

● **OSOITE:** Wasa Teater, Hietasaarenkatu 7, 65100 Vaasa

● **SAAVUTETTAVUUSTIEDOT LÖYDÄT TÄSTÄ:**
<https://www.wasateater.fi/infor-besoket/tillganglighet/>

TERVETULOA TULEVAISUUDEN

Seminaaria järjestää yhteistyöhanke 3 teatteria ja Wasa Teater.

Svenska kulturfonden ja Region Västerbotten rahoittavat 3 teatteria-hanke. Hankkeessa on mukana Oulun Teatteri, Wasa Taeter ja Västerbottensteatern.

Huomioithan että ohjelma on suuremmaksi osaksi englanniksi, keskusteluissa on tarvittaessa myös mahdollista käyttää ruotsia ja suomea.

Jos et pääse osallistumaan paikan päälle on mahdollista seurata seminaaria Teamsin välityksellä. Huomioithan että sinun on valittava tämä vaihtoehto ilmoittautuessasi!



ILMOITTAUDU VIIMEISTÄÄN 20.11 TÄMÄN LINKIN KAUTTA:

<https://www.wasateater.fi/feature/framtidens-barn-och-ungdomsteater/>

Jos haluat vain osallistua Teamsin välityksellä ilmoittautuminen on mahdollista 27.11. asti

AIKA·OHJLMA

8:45 ILMOITTAUTUMINEN JA KAHVIT (Teams-välitys avautuu klo 9)

9:15 TERVETULIASSANAT

ANN-LUISE BERTELL, teatterinjohtaja, Wasa Teater

9:30-11:30 CO-PRODUCING PARTICIPATORY THEATER IN A LEARNING CONTEXT (ENG)

KEYNOTE: **NINA DAHL-TALLGREN**, PhD student & Theatre pedagogue

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11:30-12:00 KESKUSTELU (ENG + suom./ruots.)

12:00-13:00 LUONAS (omakustanteinen)

Ravintola Starmpen, Rantakatu 7, n. 300 m kävelymatkan päässä Wasa Teaterista

13:15-15:45 MITEN KEHITÄMME LAPSILLE JA NUORILLE SUUNNATTUA TEATTERITÄIDETÄ?

Mitkä taidot tarvitaan? Mitkä innovatiivisia suuntia tutkimus voi meille antaa?

13:15-13:35 HELEN NICHOLSON Professor of Theatre and Performance, Royal Holloway, University of London (ENG, distans)

13:40-14:00 STEFAN HANSEN toimitusjohtaja, Unga Klara, Tukholma, Ruotsi (ENG)

14:00-15:45 PANEELIKESKUSTELU - Miten kehitämme lapsille ja nuorille suunnattua teatteritaidetta? (ENG + suom./ruots.)

STEFAN HANSEN, CEO, Unga klara

RIKU SAASTAMOINEN, University Lecturer, Master's degree Programme in Theatre Pedagogy, Theatre Academy

PAMELA GRANSKOG, Counsellor of education, Finnish National Agency for Education,

LISA BLAD, Producer, Unga teatern

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RIA HEILÄ-YLIKALLIO, Professor of Education, Åbo Akademi University

ELISABET BACKLUND-KÄRJENMÄKI, Principal & **SANDRA BERNAS**, Teacher, Vasa Övningsskola

Moderaattori: **NINA DAHL-TALLGREN**, PhD student & Theatre pedagogue

15:45-16:00 LOPPUSANAT (striimi loppuu klo 16)

ANN-LUISE BERTELL, teatterinjohtaja, Wasa Teater

MUSIKAALITARJOUS PAIKAN PÄÄLLÄ OLEVILLE OSALLISTUJILLE:

19:00 VÄND OM MIN LÄNGTAN-musikaali

Hinta: 42€ (norm 49€), sitova ilmoittautuminen, maksetaan paikan päällä.

Esitys on ruotsiksi mutta tekstitetään suomeksi ja englanniksi.

Lue lisää esityksestä tästä <https://www.wasateater.fi/feature/vand-om-min-langtan/>

ja tekstityksestä tästä <https://www.wasateater.fi/textning>

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